



# WAWASAN PENDIDIKAN

<http://journal.upgris.ac.id/index.php/wp>

---

## THE CHARACTERS DEVELOPMENT IN THE FILM ALICE IN WONDERLAND BY LEWIS CARROL AND ITS CONTRIBUTION TO TEACHING DRAMA

Candra Nila Pangestuningtyas<sup>1)</sup>, Nur Hidayat<sup>2)</sup>, Ririn Ambarini<sup>3)</sup>

DOI : 10.26877/wp.v3i1.11677

<sup>1,2,3</sup>Faculty of Language and Arts Education, Universitas PGRI Semarang

### Abstract

In literature, a drama is the portrayal of fictional or non-fictional events through the performance of written dialog (either prose or poetry). Dramas can be performed on stage, on film, or the radio. Dramas are typically called *plays*. One of the literary to teach drama from is movie. Movie is one form of popular literary work which is presented visually that contains element of narrative or story. The movie is a medium to educate people and improve understanding of particular subject even though it is only in visual form. By using movie, it also can know a lot of information such as learning character development to teaching drama. A movie is a tool to convey a message depending on the audience because movie show the audience to through the visualization. This research design uses qualitative descriptive. The data sources for this research are taken from a movie is titled Alice in Wonderland. After the researcher has collected all the data, the researcher reduces and selects the movie for analysis, after that; the researcher summarizes the research result and draw conclusion for the research result. This study analyzes the characters development in the movie Alice in Wonderland and the contribution to teaching drama. The total characters development found in film Alice in Wonderland are 16. They are obedient, imagine, force, surprised, firm, grumpy, like persuade, liar, impressionable, easy to believe, emotional, like affect, cunning, seducer, kind-heart, and seducer. The purpose of this research is to help the teachers easier to teaching drama and can use a movie or film as a media to teaching drama.

**Keywords:** *drama, character development, movie*

---

### History Article

Received 6 April 2022

Approved 8 April 2022

Published 27 Februari 2023

### How to Cite

Pangestuningtyas, C. N., Hidayat, N. & Ambarini, R. (2023). The Characters Development In The Film Alice in Wonderland and Its Contribution to Teaching Drama. *Wawasan Pendidikan*. 3(1), 365-370.

---

### Coressponding Author:

Jl. Mt. Haryono No. 94, Semarang, Indonesia.

E-mail: [candranila08@gmail.com](mailto:candranila08@gmail.com)

# WAWASAN PENDIDIKAN



<http://journal.upgris.ac.id/index.php/wp>

---

## INTRODUCTION

Education is an important aspect for the progress of a nation, through education the quality of a nation's human resources can be improved and also for the creation of competent and moral future generations. According to Ki Hajar Dewantara, namely guidance in the life of growing children. The purpose of education is to guide all the natural forces that exist in children so that they as humans and members of society can achieve the highest safety and happiness. And education and culture have an interrelated relationship. This means that education cannot be separated from culture.

According to John Dewey, is the process of forming the fundamental skills intellectually and emotionally towards nature and humans. In the education sector, the definition of character development is also how characters change throughout a story. And it's not that far from what someone was talking about. This means that character development can also become an aspect of character-building education.

There are several ways to build a person's character and behavior, one of which is by using media such as films. Films are a mass media instrument that has the character of seeing and hearing (audiovisual) and can reach a large audience (Kridalaksana:1984). Therefore, films are not only for entertainment but also can as a medium for a character-building education through character development.

In the context of real life, according to Cindy Putri (2017) there are problems about the difficulties of teachers in teaching drama to their students, especially in junior high school and senior high school. Drama subjects usually exist and the lack of literacy and references makes it difficult for teachers to teach drama. So the lack of performance when the drama is done is not optimal. Then this research was done. Character development in the film can make help teachers easily teach drama to their students with easy understanding. Character development in the film has an important thing that a film wants to deliver to the audience and has an important role in teaching drama because character and personality have a close relationship. The purpose of this research is to help the teachers more easy to teaching drama and can use a movie or film as a media to teaching drama.

## METHODS

This study uses descriptive qualitative with library research as a design of the research. Researchers use this type of research because the information and data are gathered in the form of words or text. According to (Cresswell,1994), Qualitative research is

aholistic approach that involves discovery. The purpose of this study was describe the character development, how the characters development found in *Alice in Wonderland* movie, and the contribution to teaching drama.

The data were collected using the documentation research method. The primary document of the data is the video of *Alice in Wonderland* film. The file of the film video is watched from *Disney Hotstar+*. In collecting the data, the researcher used the library research and documentation method. The library research refers to activities that are done by using library facilities. The researcher deal with some books that are available in the library. And documentation research first, watching the movie several times to get a comprehensive understanding of the movie. Then reading the movie script and subtitle to find the character development in the movie.

For the analysis data, the researcher uses the technique analysis data theory Miles dan Huberman (1994: 246). Activities in qualitative data analysis include data reduction, data display, and conclusion drawing/ verification.

#### 1. Data Reduction

The process of selecting, concentrating, simplifying, and minimizing data is known as data reduction. Taking data from written field notes or transcripts and abstracting and translating it. Words and acts are the primary sources of data in qualitative research; the rest is secondary data such as documents or written data sources, images, and videos.

#### 2. Data Display

The next move is to show the data after it has been decreased. Data may be provided in qualitative research in the form of descriptions, charts, flowcharts, and so on. In this case, the researcher prefers to explain the data regarding character development in the character in the movie *Alice in Wonderland* in order to present the data in this analysis.

#### 3. Conclusion

Conclusion drawing requires a researcher to begin to decide what this means. The conclusion of this study is to find out that there is the character development of character in the film *Alice in Wonderland*, There are several types of characters, as follows: major character and minor character.

## FINDING AND DISCUSSION

The research was qualitative descriptive research that analyzed the characters development in the *Alice in Wonderland* movie. In this part, the findings of data obtained on *Alice in Wonderland* movie will be provided in the table. The research aims to discover what is character development in *Alice in Wonderland* movie, how do character develop in *Alice in Wonderland* movie, and contribute to teaching drama.

### 1. What is character development in Alice in Wonderland

Character development is a process in which a character's attitude or personality evolves, which affects the story's setting in the film.

The character presented in *Alice in Wonderland* movie

There are characters development that is presented in this movie, such as :

a. Alice

The protagonist, is a young girl who is loving and gentle, polite to all, honest, and very curious about something. She is trapped in Wonderland and must go on an adventure to find his way home. Characters development found in movie are obedient, imaginative, force, surprised, firm, grumpy, persuasive, liar, and caring.

b. Hatter

The Hatter is also known as the Mad Hatter because of his large hat, and he likes drinking tea. In Wonderland, he becomes a friend who helps and protects Alice. Characters development found in movie are emotional and easily affected.

c. The Red Queen

The antagonist, In the world of Wonderland, is a temperamental queen who always punishes anyone who breaks her rules with death. "Off with their heads!" was a famous sentence she used all the time. Characters development found in movie are grumpy, impressionable, and easy to believed.

d. The White Queen

She is the sister of the Red Queen. The White Queen appears in white armor inspired by chess pieces, while the Red Queen appears in armor made to resemble cards. Characters development found in movie are kind-hearted, firm, and caring.

e. Stayne

He is antagonist. Stayne is Queen’s servant, he always beside the Red Queen. Characters development found in movie are liar, cunning, and seducer.

The data of characters development found in Alice in Wonderland movie is presented in the table below.

**Table 1 Characters Development found in Alice in Wonderland movie**

No	Characters Development	Minutes
1.	Obedient	00:02:39-00:02:50 00:03:19-00:04:20
2.	Imaginative	00:05:56-00:06:10
3.	Force	00:06:52-00:07:18
4.	Surprised	00:10:11-00:10:42
5.	Firm	00:10:49-00:11:49 01:32:27-01:33:28
6.	Grumpy	00:42:39-00:44:10 00:26:18-00:27:40 00:49:58-00:50:31 01:02:24-01:02:30 01:04:15-01:04:56 01:06:38-01:07:00
7.	Persuasive	00: 45:10-00:45:33
8.	Liar	00:47:30-00:48:26 01:04:15-01:04:56

9.	Impressionable	00:52:05-00:52:54 00:54:24-00:55:30
10.	Easy to believed	00:47:30-00:48:26 00:52:05-00:53:17 01:04:15-01:05:02
11.	Emotional	00:31:48-00:33:24 00:55:52-00:57:01
12.	Easily Affected	00:52:05-00:52:59 01:12:13-01:14:23
13.	Cunning	01:32:27-01:36:01
14.	Seducer	00:59:55-00:60:12
15.	Kind-hearted	01:19:32-01:20:49 01:24:31-01:25:15
16.	Caring	00:53:11-00:53:44

## 2. Character development found in Alice in Wonderland movie

The researcher found sixteen characters development in Alice in wonderland movie. They are is obedient, imaginative, force, surprised, firm, grumpy, persuasive, liar, impressionable, easy to believed, emotional, easily affected, cunning, seducer, kind-hearted, and caring. The most dominant is grumpy. The data presented in the table below.

**Table 2 Characters Development in Alice in Wonderland movie.**

No	Characters development	Data	Percentage
1.	Obedient	2	6.4 %
2.	Imaginative	1	3.3 %
3.	Force	1	3.3 %
4.	Surprised	1	3.3 %
5.	Firm	2	6.4 %
6.	Grumpy	6	19.4 %
7.	Persuasive	1	3.3 %
8.	Liar	2	6.4 %
9.	Impressionable	2	6.4 %
10.	Easy to believed	3	9.6 %
11.	Emotional	2	6.4 %
12.	Easily Affected	2	6.4 %
13.	Cunning	1	3.3 %
14.	Seducer	1	3.3 %
15.	Kind-hearted	2	6.4 %
16.	Caring	2	6.4 %
Total		31	100 %

### **3. Contribution to teaching drama**

Drama is one of the subjects taught in Senior high school or Junior high school. In drama class, students can study any literature work. Students will learn the definition of drama, types of drama, and aspects of drama by studying drama. They can even try to act like a real actor in front of audiences.

Drama can help students become more conscious of how their physical appearance affects how others see them. Drama helps in the development of interpersonal skills in students. The drama also helps in the build of confidence and public speaking skills. As a result, drama cannot be taught solely through theory; it is also necessary to practice regularly.

Students can get information about the social and cultural background of the drama that they watch by studying drama. Students can different who can distinguish between good and bad drama. Drama is one of the subjects that is important and not easy as it looks to be taught.

Students maybe bored learning drama. It is a teacher's job to make the drama fun to be learned and watching Alice in Wonderland movie is one of the alternative ways to raise the student's excitement. Alice in Wonderland movie is one of the good movies that can be referenced for students in learning drama. Students can analyze that movie and maybe practice on stage.

### **CONCLUSION**

Based on the results, the researcher mentions characters development happens when the main character or major character changes their personality or attitude. In this film, the researcher finds two main characters, are Alice and The Red Queen. They are the main characters because the story focuses on their action. Through the action in the film, Alice is brave, obedient, imaginative, force, surprised, firm, grumpy, persuasive, care. In the middle of the story, Alice care to Hatter. While The Red Queen the antagonist in the film is grumpy, easy to believe, easy to be affected, and still wants to get the vorpal sword to maintain the castle. She also likes something big. And in this film, the researcher also finds some major characters, are: Hatter, Hamish, Stayne, Caterpillar, The white rabbit, Bayard, The twins. They are the major characters that help the story make it more complicated. Alice in Wonderland movie is useful for drama teaching in the classroom in Junior High School and Senior High School because it contains the character development in every scene and action. The purpose of this research is to help the teachers more easy to teaching drama and can use a movie or film as a media to teaching drama.

### **REFERENCES**

- Kridalaksana. 1984. Kamus Linguistik. Jakarta: Gramedia.
- Creswell, John, 1994, Research Design: Qualitative and Quantitative Approaches, London: SAGE Publications
- Dewey, John (1961). Democracy and Education. United States. Tersedia dalam: wikisource.
- Kemendikbud. (2017). Konsep dan Pedoman Penguatan Pendidikan Karakter. Kemendikbud: 58.
- Miles, M. B., Huberman, A. M., Saldana, J. (2014). Qualitative Data Analysis A Methods Sourcebook Edition 3. California: SAGE Publications, Inc.

Putry, C. (2017). The Characterization of The Main Character in Gone Girl Film. Medan: Universitas Negeri Medan