



Figure of Speech Analysis of *The Thrill of it All* Album by Sam Smith Using Perrine's Theory and its Contribution of Teaching Poetry

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ABSTRACT

The main aim of this research is to identify the types of Figure of Speeches in Sam Smith's songs' lyrics in the album *The Thrill of It All*, to identify the Figure of Speech most dominant in Sam Smith's songs' lyrics in the album *The Thrill of It All*, and to find out the contributions of Sam Smith's songs' lyrics in the album *The Thrill of It All* in teaching Poetry. This research is qualitative research which analyzes the *Figure of Speech Analysis of The Thrill of It All Album by Sam Smith using Perrine's Theory and It's Contribution of Teaching Poetry*. Documentary research is used to collect the data, not only collecting and writing in quoting form but also finding the result of the analysis of the document. The data of the research are analyzed by listening, reading, identifying, classifying, calculating, and making a table of the data. The result indicated that the writer found 8 kinds of figures of Speech which are found in *The Thrill of It All* song's album by Sam Smith. They are metaphor (7.8%), personification (6.2%), apostrophe (3.8%), synecdoche (3.8%), symbol (50.4%), paradox (7%), hyperbole (16.3%), and irony (4.7%). Then, the most dominant Figure of Speech that is used in songs lyrics is Symbol with a percentage 50.4%. The contributions such as this song lyrics could be the media to enhance the knowledge of Poetry, that could attract the student by reading the content of it and improve knowledge of the students of Poetry.

Introduction

Language is very important in our life. The function of language is to make communicate with other people and to deliver information in our society. There are many kinds of language that we used. A language is a tool of culture and social behavior that contains an expression of human feelings, thoughts, ideas, and opinions to communicate and to interact. People have their own style to deliver what they want to say through language as a way of communicating and a way of expressing feelings. In line with it, Verdonk (2002:4) defines style in language as a distinctive linguistic expression. This means that the style makes it possible for human beings to use language distinctively to express ideas. To analyze the different styles used in literary works, stylistics is applied to answer the problem. One element discussed in Stylistics is figurative speech in Poetry.

There are many kinds of literature, one of them is poetry. Poetry is different from other literature because of the presence of alliteration, meters, metaphor, and parallelism. According to Thrall and Hibbard (2011) in *A Handbook to Literature*, poetry is a term applied to the many forms in which man has given a rhythmic expression to the most imaginative and intense perceptions on his world, himself, and the interrelationship of the two. Rahayu and Widyastuti (2016) describe that a poem is created by language, literary convention, and ideas. For that explanation, we can assume that it is important to analyze the language in the poetry to be able to understand the message

Poetry is one type of literary works besides short stories and novels. Anindita et al (2017) state that poetry is a form of language expression that takes into account the aspect of the sounds in it, which expresses the imaginative, emotional, and intellectual experience of the poet drawn from his individual and social life; expressed by a certain choice of technique, so it can evoke certain experiences in the reader or audience. Poetry itself is derived from *poiesis* (creating), consisting of two things, namely the body and the spirit. The body in poetry can be interpreted syntactically, while the spirit in poetry can be interpreted semantically.

A figure of speech is used to describe or compare something in a word, a phrase, and a sentence. However, the Figure of Speech can be confusing and downright silly because incorrectly used. Figurative speech is used to describe or compare something in a word, a phrase, and a sentence. However, the figurative of speech can be confusing and downright silly because incorrectly used. According to Perrine (as cited in Winnie, 2008), figures of speech is a language that cannot be taken literally. Figures of speech give more meaning to the words, beautify them, and emphasize their significance. According to Perrine (1992), figures of speech are anyway of saying ideas or opinions other than the ordinary way. Most language is figurative speech has many kinds of meaning because the word does not have a single objective meaning. Thus, it is important to analyze the figure of speech to know the real meaning of a word in poetry.

Regarding the importance of analyzing the figure of speech in Sam Smiths' song lyrics, this study is trying to investigate "What are the types of Figure of Speech in Sam Smith's songs' lyrics in the album *The Thrill of It All*?. The finding is expected to give a contribution of teaching poetry at the university level.

Research Methods

A research design helps the writer to conduct the study about the objective, the method of data gathering and analysis is the strategy to present the findings and conclusion. This study used descriptive qualitative research because the data from the lyrics of Sam Smith's song in the album *The Thrill of It All* contain types of Figure of Speech. According to Ospina (2004:2), qualitative research is studying things in their natural settings, attempting to make sense of, or to interpret, phenomena in terms of the meanings people bring to them. In this study, the writer searched the Figure of Speech is used in the song lyrics. After that, the writers classified and calculated the percentage of the data based on the kinds of Figures of Speech. Lastly, the writers interpret the result of the data. After the writer found the Figure of Speech in Sam Smiths' song lyrics, the writer analyzed the result using qualitative data

analysis to answer the statements of the problem in this study. Furthermore, the writer used non-interactive techniques. In this study, the writer counted and analyzed the kinds of Figures of Speech found in songs lyrics of *The Thrill of It All* by Sam Smith.

Findings

The display of the data was done formerly by describing the figurative language has found in Sam Smith's lyrics. The finding lyrics and grouping the Figure of Speech in lyrics can help the readers understand what will be provided by the writer. The writer presents the kinds of Figure of Speech used in songs' lyrics in *The Thrill of It All* Album by Sam Smith that the writer has chosen and explain the contributions of the analysis of Figure of Speech used in songs' lyrics in *The Thrill of It All* Album by Sam Smith to teach Introduction to Poetry which the writer expects. To find out the kind of figurative speech in *The Thrill of It All* by Sam Smith, the writer read and categorized each line of song lyrics into 12 kinds of figurative speech by Perrine. After the writer had done the analysis, the writer found 10 of the 12 Figure of Speech in *The Thrill of It All* by Sam Smith that can be seen as follow.

Table 1 Figure of Speech found in Sam Smith songs album

Figurative Speech	Amount	Percentage
Metaphore	10	7,8%
Personification	8	6,2%
Apostrophe	5	3,8%
Synecdoche	5	3,8%
Symbol	65	50,4%
Paradox	9	7%
Hyperbole	21	16,3%
Irony	6	4,7%

From the table above, they are 10 expressions of metaphor (7,8%), 8 expressions of personification (6,2%), 5 expressions of apostrophes (3,8%), 5 expressions of synecdoche (3,8%), 65 expressions of symbol (50,4%), 9 expressions of paradox (7%), 21 expressions of hyperbole (16,3%), 6 expressions of irony (4,7%). Those findings are explained more below.

1. Metaphore

There are 10 expressions of metaphore. They are in 7 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *Too Good At Goodbyes*, *Say It First*, *One Last Song*, *Midnight Train*, *Palace*, *Pray*, *Scars*. The data can be seen below.

Table 2 Metaphore found in Sam Smith songs album

No.	Song's Title	Example of Figure of Speech Used in Song's Lyric
1.	Too Good At Goodbyes	In case you go and <u>leave me in the dirt</u>
2.	Say It First	<u>You're not what I'm used to</u>
3.	One Last Song	<u>When it was good it was bittersweet</u> , Honey <u>When you were mine</u>
4.	Midnight Train	<u>You</u> are a <u>dream</u>

5. Palace	<u>My head is filled with ruins</u> They are empty, they are worn
6. Pray	the world is on fire
7. Scars	the skies are clearer, now

2. Personification

There are 6 expressions of personification. They are in 6 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *Burning*, *Palace*, *Pray*, *Scars*, *One Day At A Time*, *Leader of The Pack*. The data can be seen below.

Table 3 Personification found in Sam Smith songs album

No.	Song's Title	Example of Figure of Speech Used in Song's Lyric
1.	Burning	That <u>river</u> ran dry
2.	Palace	Now <u>the dust</u> no longer moves
3.	Pray	There's dread in my heart and fear in my <u>bones</u> When I try to explain, the <u>words</u> run away
4.	Scars	<u>Your love</u> has fixed all of our broken hearts <u>Your love</u> has fixed all of our broken hearts
5.	One Day At A Time	Til the water runs dry
6.	Leader of The Pack	Listen to his lonely <u>voice</u>

3. Apostrophe

There are 4 expressions of apostrophe. They are in 4 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *The Thrill Of It All*, *Baby You Make Me Crazy*, *No Peace*, *Blind Eye*. The data can be seen below.

Table 4 Apostrophe found in Sam Smith songs album

No.	Song's Title	Example of Figure of Speech Used in Song's Lyric
1.	The Thrill Of It All	I regret that <u>I told the world</u> And I regret how <u>I showed the world</u>
2.	Baby, You Make Me Crazy	<u>Boy</u> , get yourself together, move on with your life
3.	No Peace	<u>Your reflection</u> walking by
4.	Blind Eye	One by one, we marry <u>the night</u>

4. Synecdoche

There are 5 expressions of synecdoche. They are in 5 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *Midnight Train*, *Him*, *Baby You Make Me Crazy*, *No Peace*, *One Day At A Time*. The data can be seen below.

Table 5 Synecdoche found in Sam Smith songs album

No.	Song's Title	Example of Figure of Speech Used in Song's Lyric
1.	Midnight Train	I'll miss your <u>touch</u>
2.	Him	Say I shouldn't be here but I can't give up his <u>touch</u> Say I shouldn't be here but I can't give up his <u>touch</u>
3.	Baby, You Make Me Crazy	I must see some kind of beauty in <u>their eyes</u>
4.	No Peace	I used to find comfort in your <u>arms</u>
5.	One Day At A Time	In the palms of your <u>touch</u>

5. Symbol

There are 14 expressions of a symbol. They are in 14 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *The Thrill Of It All*, *Say It First*, *One Last Song*, *Midnight Train*, *Burning*, *Baby, You Make Me Crazy*, *No Peace*, *Palace*, *Pray*, *Nothing Left For You*, *Scars*, *One Day At A Time*, *Blind Eye*. Table 6 presents the data finding on symbol found in the album.

Table 6 Symbol found in Sam Smith songs album

No.	Song's Title	Example of Figure of Speech Used in Song's Lyric
1.	The Thrill Of It All	I guess I got lost in <u>the moment</u> I guess I got lost in <u>the fall</u> I guess I got lost in your <u>heartbeat</u> I remind myself of what I lost that night, <u>My love</u>
2.	Say It First	I'm used to <u>emptiness in my heart</u> And in <u>my arms</u> Come on <u>baby</u> , say it first I promise there'll be <u>fire</u> Come on <u>baby</u> I know you'll <u>take me higher</u>

		But I'm waiting for everything in <u>your world</u>
		To align with my <u>world</u>
3.	One Last Song	When it was good it was bittersweet, <u>Honey</u>
		You made me sad 'til I loved the shade of <u>blue</u>
		And I hope it makes you <u>burn</u>
4.	Midnight Train	But I give <u>another piece of me</u> away
		Am I a <u>monster</u> ?
		But I give a little <u>piece of me</u> away
		So I pick up <u>the pieces</u>
		I get on the <u>midnight train</u>
		But tonight's the night I choose to <u>walk away</u>
5.	Burning	I've been <u>burning</u>
		Yes, I've been <u>burning</u>
		This <u>flame</u> on my chest
		Yeah, I've been <u>burning</u> up since you left
		That <u>river</u> ran dry
		It's like the <u>fire</u> replaced all the love
		And the <u>shirt off my back</u>
		It's like the <u>fire</u> replaced all the love
6.	Baby, You Make Me Crazy	Got to get you out <u>my system</u>
		Anything to <u>drown</u> you out tonight
		<u>Baby</u>
		You make me <u>crazy</u>
		If you'd looked me in <u>the eye</u>
		Why do I always <u>fall</u> for the ones who have no courage?
7.	No Peace	It <u>hits</u> me without warning
		'Cause I'd <u>kill</u> for you
		So now I <u>drown</u> in my bitterness

		So now I drown in <u>my bitternes</u>
		We're <u>burning down</u> the bridges this times
		We're burning down the <u>bridges</u> this times
8.	Palace	Don't disturb the <u>ghost</u> of you
		Sometimes I wish we never built this <u>palace</u>
		But I still own the <u>ghost</u> of you
9.	Pray	I lift up my head and the world is on <u>fire</u>
10.	Nothing Left For You	Can't you see I am a <u>product</u> of my own past
		And I will not <u>cover</u> your fears
		I will not <u>pick up</u> your tears
11.	Scars	We are after <u>the war</u>
		You cleared up my <u>scars</u>
		But when Mother told you that she didn't love you all these <u>bridges hit the sea</u>
12.	One Day At A Time	But I got everything I need, <u>baby</u>
		In a world of dark distractions
		Let's grab a <u>bottle</u> and take it one day at a time
		But we got everything we need, <u>baby</u>
13.	One Day At A Time	He won't <u>let this home fall</u>
		Oh Lord, he's the leader of the pack now
		No choice, he's the leader of the <u>pack</u> now
		Oh Lord, she's the leader of the pack now
14.	Blind Eye	I just turned blind eye for way too long
		Turned around to face you with a one blind eye

Sitting on the same boat on different sides

Sitting on the same boat on different sides

Staring at each other with our one blind eye

6. Paradox

There are 3 expressions of paradox. They are in 3 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *Too Good At Goodbyes*, *Say It First*, *Palace*. The data can be seen below.

Table 7 Paradox found in Sam Smith songs album

No.	Song's Title	Example of Figure of Speech Used in Song's Lyric
1.	Too Good At Goodbyes	<u>You must think that I'm stupid</u> <u>You must think that I'm a fool</u> <u>You must think that I'm new to this</u> <u>I know you're thinking I'm heartless</u> <u>I know you're thinking I'm cold</u>
2.	Say It First	<u>I think of you while I sleep</u>
3.	Palace	<u>But real love is never a waste of time</u>

7. Hyperbole

From table 8, we can see that there are 11 expressions of hyperbole. They are in 11 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *The Thrill Of It All*, *One Last Song*, *Midnight Train*, *Burning*, *No Peace*, *Pray*, *Nothing Left For You*, *Scars*, *One Day At A Time*, *Leader of the Pack*, *Blind Eye*. The data can be seen below.

Table 8 Hyperbole found in Sam Smith songs album

No.	Song's Title	Example of Figure of Speech Used in Song's Lyric
1.	The Thrill Of It All	And I guess you were <u>goddamn perfect</u>
2.	One Last Song	<u>You are on my mind</u> <u>And I think about you all the time</u> Here's <u>one last</u> song for you Then know you're <u>the love of my life</u>
3.	Midnight Train	I'll <u>always</u> love you
4.	Burning	<u>More than twenty a day</u>

5.	No Peace	Will you show me <u>the piece of my heart I've been missing?</u> <u>Won't you give me the part of myself that I can't get back?</u> <u>Will you show me the piece of my heart I've been missing?</u> <u>You held my heart in your fingertips</u> <u>Tears are in my eye</u> <u>Caught up in the wonder of your charms</u> <u>Will you give me the piece of my heart?</u>
6.	Pray	I'm broken, alone, and afraid
7.	Nothing Left For You	I gave him everything I lost everything
8.	Scars	It's been a long five years, I've cried a thousand tears and here
9.	One Day At A Time	But I got everything I need, baby
10.	Leader of The Pack	He lost it, he lost it all
11.		She lost it, lost it all
12.	Blind Eye	I hear you call for me with a million eyes

8. Irony

From table 9, we can see that there are 3 expressions of irony. They are in 3 songs from 16 songs in *The Thrill of It All* album by Sam Smith. They are *Too Good At Goodbyes*, *Palace*, *Nothing Left For You*. The data can be seen below.

Table 9 Irony found in Sam Smith songs album

No.	Song's Title	Example of Figure of Speech Used in Song's Lyric
1.	Too Good At Goodbyes	But every time you hurt me, the less that I cry <u>And every time you leave me, the quicker these tears dry</u> <u>And every time you walk out, the less I love you</u>
2.	Palace	It was beauty we were making
3.	Nothing Left For You	But I am not there <u>They are not mine</u>

From all findings, the most dominant Figure of Speech that is used in songs lyric is Symbol with a percentage of 50.4%.

Discussion

The figure of Speech found in *The Thrill Of It All* Album by Sam Smith creates some uniqueness in the lyrics of the album. First, Symbol that is the most frequently used in the album makes the lyrics more aesthetic because the good choice of words to express his feelings. Then, Hyperbole which is the second frequently used Figure of Speech in the album makes the lyrics more emotional and makes the readers can easy to feel the atmosphere of the song. After that, Metaphore which is the third frequently used Figure of Speech in the album makes a more clear identification of someone based on the songs' writer. Next, Paradox which is the fourth frequently used Figure of Speech in the album drives the reader's belief of the unusual or unexpected opinion or expectation. Later, Personification which is the fifth frequently used Figure of Speech in the album makes the lyrics more imaginative. Hereafter, Irony which is the sixth frequently used Figure of Speech in the album strengthens the feeling of hurt in the lyrics. Afterward, Apostrophe which is the seventh frequently used Figure of Speech in the album portrays who or what the lyrics are about. The last, Synecdoche which is the eighth frequently used Figure of Speech in the album drives the readers to feel and imagine what kind of moment that shared in the song's lyrics through that specific part of someone. Thus, the lyrics in *The Thrill Of It All* Album by Sam Smith can deliver a strong, melancholic, and romantic love story.

Moreover, it can be noticed that the *Thrill of It All* album songs lyrics of Sam Smith can be used as material to teach Introduction to Poetry because the songs contain some kinds of Figure of Speech. Furthermore, Sam Smith song lyrics are understandable easily. The language that the songs' use is a simple language that the students understand very well. The students also can enjoy the songs' during class time to put the boredom away.

Finally, the writer states that songs' lyrics in *The Thrill of It All* Album by Sam Smith can be an alternative way to teach Poetry especially to teach Introduction to Poetry because the song contains some kinds of Figures of Speech. The songs' lyrics in *The Thrill of It All* Album by Sam Smith can be material in teaching Introduction to Poetry. The lecturers can use the song to replace the old poems.

Conclusion

The writer presents some conclusions of the research of Figure of Speech used in *The Thrill of It All* song's album by Sam Smith. There are 8 kinds of Figures of Speech which are found in *The Thrill of It All* song's album by Sam Smith. They are a symbol, hyperbole, metaphor, paradox, personification, irony, apostrophe, and synecdoche. The data in the research findings show that there are They are 10 expressions of metaphor (7,8%), 8 expressions of personification (6,2%), 5 expressions of an apostrophe (3,8%), 5 expressions of synecdoche (3,8%), 65 expressions of the symbol (50,4%), 9 expressions of paradox (7%), 21 expressions of hyperbole (16,3%), and 6 expressions of irony (4,7%). The most dominant Figure of Speech that is used in songs lyrics is Symbol with a percentage of 50,4%. The contributions such as this song lyrics could be the media to enhance the knowledge of Poetry,

this song lyrics could attract the student by reading the content of it so the students will not be bored when studying, this song lyrics can improve knowledge of the students of Poetry, especially in introduction to Poetry, and this song lyric has some Figure of Speech that can be an example in teaching introduction to Poetry.

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