

EVANESCENCE'S FALLEN SOUND DEVICES AND ITS CONTRIBUTION TO LANGUAGE TEACHING OF POETRY

By

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Abstract

Poetry is a feeling expression that uses chosen words, that is not predicted and has powerful meaning. Kennedy and Gioia explain that poetry is another way to say or another term is poem. A poem usually will make some sense and give some pleasure, but it may not yield everything at once. Many kinds of poetry, one of them is song lyric. A good song lyric has good sound devices. Sound device is one of the characteristics of poetry. The aims of the final project are: (1) to find out how Fallen single lyrics contribute to language teaching of poetry, (2) to find out sound devices are used in Fallen lyrics. This final project applied descriptive qualitative method. The data in this final project is collected by downloading from internet and also gathering the other data and theories from some related books from library. The data is analyzed by five steps. First, the songs were listened carefully. Second, reading the song lyrics. Third, the song lyrics were classified in sound devices. Fourth, the song lyrics were analyzed with alliteration, assonance, consonance and rhyme. And the last, reporting the result. The result of this final project can be briefly in clear description as follow. They are eleven songs in the Fallen album. The researcher found out four kinds of sound devices in the song lyrics. They are alliteration, assonance, consonance and rhyme. Based on the song lyrics of Fallen album that analyzed the final project. They are 106 assonances, 63 consonances, 61 alliterations and 24 rhymes (14 internal rhymes, 6 perfect rhymes, 3 end rhymes and 1 imperfect rhymes). Fallen single lyrics can contribute to language teaching poetry. Lyrics in the fallen album are easy to be analyzed by students. Besides on those sound devices of Fallen album can make students enjoy in learn poetry. Students can get knowledge more about correlation between poetry and song, they can find out elements of poetry through song and be more creative in learning English.

Keywords: sound devices, song lyrics, language teaching of poetry

Introduction

Poetry is a feeling expression that uses chosen words that are not predicted and have powerful meaning. Poetry is universal language and almost old.

Today many scholars know song lyrics than poetry. Substantively, song lyric is poetry that added music with the result that becomes a song.

It is real to the most unintended readers that poetry makes a greater use of the music of language than does language that is not poetry. The poet, unlike the man who uses language to convey only information, chooses his world for sound as well as for meaning, and the uses of the sound a means of reinforcing his meaning.

To teach English is not only by old style, but also match with the new style as in using English song, because English song can be communicative media to teach English, especially in Literature. The title of this study is "Evanescence Fallen Sound Devices and Its Contribution to Language Teaching of Poetry", and the topic of this study is analyzing the song lyric with sound devices. The lyric that is analyzed is

Fallen album by Evanescence band. There are many songs that can be used as source of teaching poetry. Fallen lyric can be used as the source for teaching of poetry should involve all the material of poetry. And for the students should motivate themselves, they get knowledge more about correlation between poetry and song, can know elements of poetry through song, and be more creative in learning English. The statements of the problem of this proposal are; How do Fallen singles lyrics contribute to teaching poetry?; What are the elements of sound devices?. While The objectives of the problem are; To find out how Fallen singles lyrics contribute to language teaching of poetry, To find out sound devices are used in Fallen lyrics

Related Theories

Sound Devices of Poetry

Sound device is one of some elements of poetry. There are two broad ways by which the poet achieves his musical quality, by his choice and arrangement of sound and by his arrangement of accents. The poet may indeed sometimes pursue verbal music for its own sake, more often, at least in first rate poetry, it is an adjunct to the

total meaning or communication of the poem.

The elements of sound devices are alliteration, assonance, consonance and rime.

1. Alliteration

Kennedy and Gioia (2005) describe alliteration occurs in the repetition of the same consonant sound at the beginning of successive words.

2. Assonance

Kennedy and Gioia (2005:171) explain that to repeat the sound of a consonant is to produce alliteration, but to repeat the sound of a vowel is to produce assonance. Like alliteration, assonance may occur either initially "*all the awful auguries*" or internally Edmund Spenser's "*her goodly eyes like sapphires shining bright, / her forehead ivory white . . .*" and it can help make common phrases unforgettable: "*eager beaver*", "*holy smoke*".

3. Consonance

Consonance is a kind of slant rime also called near rime, off rime or imperfect rime. Kennedy and Gioia (2005:175) describe consonance occurs when the rimed words or phrases have the same beginning and ending end consonants sound but a different vowel of words such as "*chitter and chatter*".

4. Rhyme

The combination of assonance and consonance is rime. According to Thomson in www.rfwp.com, rhyme is similarity of sound between two words, the repetition of the accented vowel sound and all succeeding sound. Kennedy and Gioia

(2005:173): some definitions of rime would apply the term to the repetition of any identical or similar sound, not only a vowel sound.

Teaching Poetry

The main objectives of teaching literature in the undergraduate English department is to acquaint students with various literary genres, and consequently introducing them in the social, cultural, literary and intellectual backgrounds of the nation.

To teach English effectively, the teacher have to more creative, not only by old style, but also match with the new style as using in English song, especially in teaching poetry. Today many scholars know song lyrics than poetries. Substantively, song lyric is poetry that added music with the result that becomes a song. Many students like sing a song. English song should involve all material of poetry. It can be communicative media to teach poetry. Students listen to the song, and then they read the lyrics as the poetry. After they have been read the lyrics, they would analysis the lyrics as poetry.

Lyrics

Lyric of the musical element is intrinsic to the work intellectually as

well as aesthetically: it becomes the focal point for the poet's perceptions as they are given a verblancy form to convey emotional and rational values.

Lyrics are form of poetry that expresses a subjective, personal point of view. It has the composition in verse which is sung to a melody to constitute a song. It describes, in the classification of the human voice in human classical music, a specific vocal weight and a range at the upper end of the given voice part.

Fallen

Evanescence has three recorded albums and one live album, and *Fallen* Album is first recorded album of Evanescence. The songs in this album are *My Last Breath*, *Hello*, *Going Under*, *Everybody's Fool*, *My Immortal*, *Haunted*, *Tourniquet*, *Imaginary*, *Taking over Me* and *Whisper*. Each of the songs has powerful meaning.

Evanescence

Evanescence is an American rock band founded in Little Rock, Arkansas US. They have been active during 1995 until present by singer and pianist Amy Lee and guitarist Ben Moody. The members are Amy Lee, Terry Basalmo, Tim McCord, Troy McLawhorn and Will Hunt. After recording private albums, the band released the first full

length album, *Fallen*, on Wind-Up Records in 2003. *Fallen* sold more than 17 million copies worldwide and helped the band won two Grammy Awards. A year later, Evanescence released their live album, *Anywhere but Home*, which sold more than one million copies worldwide. In 2006, the band released their second studio album, *The Open the Door*, which sold more than six million copies

(www.wikipedia.com/evanescence).

Research Method

This study contains two sources data. First, primary data is song lyrics and the second is secondary data. In secondary data, the sources of the data are references such as book, article and some information from internet.

The data are in the form of the sentences and expressions represent sound devices such as assonance, rhyme, alliteration, and consonance.

This research is qualitative descriptive research. In analyzing the data to answer the problem of the study, the things are that library research is more appropriate with this study. The writer reads the whole song lyrics or the text repeatedly.

Method of Data Collection

There are some techniques that the writer uses to get data, such as:

1. Library Research

Library research refers to activities which are done by using library facilities.

2. Observasion

An observation is needed by the writer to know the types of sound devices used in the fallen album by evanescence. Here are some steps that the writer uses:

- a. The writer collects the texts in fallen album by evanescence, and then reads all the song texts one by one.
- b. After being read every sentence is observed to find out the types of sound devices that may be used in the song lyrics, the writer also groups some words or sentences according to composer of fallen album, and then analyzed includes alliteration, assonance, consonance and rime.

Method of Data Analysis

There are five steps in collecting data, they are:

1. Listening the song carefully

The writer listens to the songs of Fallen album carefully time after time and more than one in order to the writer to understand the song.

2. Reading the lyrics text

The writer reads the lyrics in order that the writer can analyze the lyrics easier, specifically some words that have same sound.

3. Classifying the data

Every lyric of the songs is classified appropriately with sound devices that have been given, whether they are alliteration, assonance, rhyme and consonance.

4. Analyzing the Fallen single lyrics

After classifying the data in sound devices, then the writer analyzes the data with alliteration, assonance, rime and consonance. The writer not only listen the song lyrics, but also analyzes the song lyrics with Oxford Dictionary. Using Oxford Dictionary in order to make sure that some words have same sound.

5. Reporting the result

The report is an analysis of the result of the lyrics songs that was

analyzed. It is written in descriptive research that encloses

all of the results of the analysis.

Findings

Each of every song in Fallen album has different results. In "Hello" song, there are 5 alliterations, 10 assonances, 7 consonances. There are two rhymes in "Hello", they are two end rhymes and 2 internal rhymes. "My Last Breath" has 5 alliterations, 12 assonances, 4 consonances and 2 internal rhymes. In "Tourniquet" there are 2 alliterations, 7 assonances, 4 consonances and have one perfect rhyme. "My Immortal" has 7 alliterations, 14 assonances, 9 consonances and 2 perfect rhymes. "Bring Me to Life" has 8 alliterations, 13 assonances, 2 consonances and 2 internal rhymes. "Everybody's Fool" has 6 alliterations, 8 assonances, 4 consonances and 3 internal rhymes. "Going Under" has 7 alliterations, 8 assonances, and 6 consonances. There are two kinds of rhyme in "Going Under", they are one perfect rhyme and 2 internal rhymes. "Taking over Me" has 5 alliterations, 5 assonances and one consonance. There are three kinds of rhyme in "Taking over Me", they are a perfect rhyme, an end rhyme and an imperfect rhyme. "Haunted" has 2

alliterations, 6 assonances, 2 consonances and 3 internal rhymes. "Whisper" has 8 alliterations, 12 assonances, 11 consonances and one internal rhyme. "Imaginary" has 6 alliterations, 11 assonances, 9 consonances and one perfect rhyme.

In Fallen album, all of the lyrics contain elements of sound devices. Alliteration, assonance, consonance and rhyme can be seen easily just by listening. Sounds of the vocalist (Amy Lee) are clear in every song so students are easier to analyze sound devices in those songs. In these facts of the song that forms of sound repetition are not written one by one but by totality all at once.

The objectives of this final project are (1) to find out how Fallen singles lyrics contribute to language teaching poetry, (2) to find out sound devices are used in Fallen lyrics. From the analysis in the finding result above, Fallen singles lyrics can contribute to language teaching poetry. Lyrics in Fallen album are easy to be analyzed by students. Besides on that sound devices

of Fallen album can make students enjoy in learning poetry. Fallen singles lyrics can be used as source for teaching of poetry should involve all the material of poetry. Students can get knowledge more about correlation between poetry and song, they can know elements of poetry through song, and be more creative in learning English.

As the result of the analysis, the writer gets some conclusions that are taken as the object of the study:

1. Lyric is a kind of poetry. Lyrics are form of poetry that expresses a subjective, personal point of view. It has the composition in verse which is sung to a melody to constitute a song.
2. The writer uses Fallen Album as a lyric that analyzed for this final project. Fallen album has

beautiful lyrics that contain many alliterations, assonances, consonances and rhymes.

3. Based on the song lyrics of Fallen album based on research finding and discussion. The writer found that assonance dominates sound device of that song lyrics with 106 assonances, the second is consonance with 63 consonances, the third is alliteration with 61 alliterations and the last is rhyme with 25 rhymes. In Fallen album, there are some kinds that found, like end rhyme, internal rhyme, perfect rhyme and imperfect rhyme.

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