

Mila Nurjanah

by Mila Nurjanah

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Persistency in Nationalism Found in *Rudy Habibie* Movie by Hanung Bramantyo

Mila Nurjanah^{1*}, T. Sri Suwarti²
¹Universitas PGRI Semarang
milanr1234@gmail.com

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ABSTRACT

This research was written to describe the characterization of Rudy and find the conflicts that exist in the movie so that the writer can find the main points of research that show the persistence in nationalism found in Rudy's struggle in the Rudy Habibie movie. The research focused in persistency in nationalism in Rudy Habibie movie. To analyze this research was made with qualitative and descriptive methods. The writer used the subtitle of the Rudy Habibie movie as the object of research. The results of this research found 3 characterizations that resulted in 8 characters, 3 internal conflicts and 3 external conflicts, and 4 persistence in nationalism. The persistence in nationalism that was found to be very strong where Rudy always tried anything for the good and progress of Indonesia, with persistence in learning, the courage to express opinions, and being willing to part with his first love.

Keywords: Characterization, Conflict, Nationalism, Movie

INTRODUCTION

As a human being, of course we are familiar with the term reading. Reading is very important things for us to continue to learn by reading we can add insight and also creativity for an open mind in response to various things. Rahmat Djoko (2005:114) Literature is overflow or realization of thought and feeling, and the author's experiences. Luken (2003:3) states that Literature is traditionally described as the body of writing that exists because of inherent imaginative artistic qualities. Several literary works have been made in many forms. One of them is a movie. A movie is a story or event captured by a camera as a series of moving images and shown in a theater or on television, according to the Oxford Dictionary (2008:287). The majority of authors create a movie based on fact yet a movie can reflect ideas about all aspects of life that occur in human life. Characterization is something that the author is interested in learning more about (Karima, 2018). When we watch a movie, we automatically expand our knowledge and science, particularly in

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terms of the story's characters and characteristics. It can be concluded that the movie is a literary work created by a director that is manifested in various forms including fiction and non-fiction.

Movie is not new to society, especially people who live in urban areas. movie is not only as an entertainment, but also be used as medium learning materials, and then film also contain description about phenomena of human life, not only presenting romance, fiction, horror, science, but also presenting the characterization of the character in the film. According to Bennet and Royle (2004:142), movie is, nevertheless, inextricably tied in with the study of literature. wondering film provides innovative ways in which of thinking about literature.

The development of mass media has an impact on many aspects of life, including nationalism. Nationalism as a whole is a set of ideas and ideals about how an independent nation can maintain its character in the era of development. As a result, the concept of nationalism must be replaced with a new nationalism based on increasingly complex national challenges (Tempo.co, 2007). The media and nationalism have had a long relationship. According to Anderson (1991), since the introduction of media in Europe in the 15th century, mass media and nationalism have been linked in Europe. As a result of the advancement of communication technology, the development of mass media has been influenced. In contrast, it is declining in Indonesia. The development of communication technology has had a significant impact on the younger generation's mindset, resulting in a generation that is uninterested in nationalistic values.

In line with these general frames of conceptions, as a topic of literary study, there are several moving-picture shows in many of the country that are fascinating and may be analyzed. However, during this study the researcher chooses the movie entitled Rudy Habibie. There for the movie is very interesting to be the object of this research from some reason. First the movie is based on the true story of a very popular and genius person who is very determined to fight for his goals, so that there will be a lot of interest from the public, both young people and adult. Second, after watching this movie the audience will get a lot of moral values, messages, and knowledge. From the statement above the writer interested with the film to analyzing Rudy's persistence in the spirit of nationalism found in Rudy Habibie movie

LITERATURE REVIEW

The writers explain the earlier research done by another researcher in a literature review. As far as the writer is aware, research has been conducted on characterization however, there are differences between this study and past research. This research focuses on characterization, conflict, and persistency Rudy's character in a movie that is very much like by the public. Where in previous studies it was still discussing only characters or conflicts, so that with the research conducted the writer aim to try to solve one study research with more than one problem The writers show earlier research that has been published in this section.

PREVIOUS STUDY

The first study was done by Dicky Ridho. The title is "*Character Development Found in The Main Character of Kubo and The Two Strings Movie to Teach Drama*". In this final project the writer finds three main character those are: Kubo, Monkey, and Beetly. Kubo is care, self-sufficient, cheerful, curious, anxious, coward, brave, mischievous, serious, and mature character. The end story Kubo became, mature child. Monkey is explicit, over protective, and care. She became care

to Beetly. Beetly is talk active, hasty, joyful, helpful, good teacher, wise, and care. Beetly developed his character into wise and care man.

Second the writer found in the final project from Dhanis Prasetyo Vooly Agustyan. The name is "The Teaching Value of Main Character as A Teacher in The Movie the School of Rock and Its Contribution of Teaching Value to Teacher Candidate". In this research the writer found two type of teaching value. There are Negative teaching value of main character (Bad attitude, Unprofessional) and Positive teaching value of main character (Motivator, Instructor, Innovator, Discipline, Monitoring, and evaluating).

The third study is "The Analysis of Parker's Characterization in Hachiko a Dog Story Movie". Conducted by Triliana Sinta Dewi (2016). She analyzed about the characterization of Parker Wilson and how are parker's characterization reflected in this role. She uses objective theory. In this research she was fine nine kinds of characterization of Parker in the movie, physical appearance, humble, patient, gentle, romantic, quiet, concern, affective and energetic. As well as some Parker roles in the film are: as husband, father, employer, and lecturer.

CHARACTER

According to Robbert Di Yanni (1957, p.872) character is a key in a movie because the character brings all the role of the game in movie. First and last we were absorbed character how they saw and what they ordered about them, what they said and what they said express what they do and know how their actions reveal who is represented. Another opinion is Character is a mental or moral quality that makes someone, group, nation, etc.

Characters can be divided into two types, flat characters and round character. Flat characters are a simple description of one Character. This is a good or bad character description. Wellek and Austin (1962) said the flat characterization present one single trait. Looks to have the dominant or the most obvious nature that makes a person's attitude, behavior, and sayings can be guessed by the reader.

In the characterization of the round character at the contender requires space and emphasizes, which means to understand the reader of the round character must read the whole story carefully, not allowing every incident to be left and try to understand any causal relationship. Only by doing this, roundness in a character is found. This means that the flat character only has one character, and the reader can easily find out whether he has good or bad characters. Goods of goods are complicated characters, characters can change during the time and readers cannot easily guess the whether he to know the round character, the reader must follow or read the story to the end.

A simple character (flat) is a manifestation of an attitude or obsession in a character rather than a representation of human personalities. Because we only see one side of him. Forster refers to such characters as flats. Round character, on the other hand, is not simple. This is a description of the human side in both good or bad. This is made reader more difficult to understand the round character because it is very complexity. Flat characters are characterized by their lack of realistic personality. A flat character description, while thorough and rich in determining features, falls short of the intricacy associated with round characters. Round characters are more likely to change post out stories. Included among simple characters are all kinds of fiction or storiless. Stereotypical character signs are that it can be adequately concluded in the formula: noble savage, followers of a trusted old family, and poor but honest girl are some of the familiar types of fiction. Simple (flat) characters lack representation of human personalities rather than the embodiment of one attitude or obsess in a character. Because we only see one aspect of a character, Forster refers to them as flat characters.

1 Round character is the main character in the work of fiction facing conflict and changed by it. Complex or round characters, at the other end of the spectrum are complex characters, called rounded by Forster because we see all parties. Complex characters clearly more lifelike than are simple, because in life people don't just realize a single attitude. This means that the round character is more complexity in the image of one character, and the round character ends to be more developed and described than simple or flat characters. Round characters are the main character in simple words, and more developed during the story. Round characters are very realistic, talk and behave in a real way. In a flat character and round character sign, the advantage of a flat character is he can be adequately concluded in the formula. The round character he was able to describe us.

CHARACTERIZATION

1 Characterization of parts where the author can provide a clear description of character marked in the story. Characterization refers to the method used by the author to make or reveal characters in the story. According to Sydney Bauer (2006) revealed that characters is; 1. What your character says, that include on how do the character talk to other? What does the character say loudly? And what the character does. that includes on how is character performance? What are the characters do? How the character reacts in a situation? What your character is known to think. That include: What does the character think but not say? By other characters say about characters?

There are three elements as a substantial factor in characterization, namely: appearance which is a way of character appearance, personality which is the way the character of thinking or feeling, and then behavior which is the way of acting or reacting characters. To find out some characters, it can be analyzed by action, speaking, body, face and how to think. Characters can be seen whether they are old or children and also good or bad people. Based on the previous statement, it is determined that characterization can be known from how to speak, the way they interact with others, and also their way of thinking.

CONFLICT

1 Asminda (2018:27) stated that conflict is something that made the lives of our life become more interesting with all of the problematic that could be caused and made the life more colourful. Someone would feel empty if spend his life without conflicts, because from the conflict, someone could learn much thing. "Konflik antara orang-orang dalam wadah yang sama adalah konflik yang disebabkan oleh tekanan yang berkaitan dengan perbedaan posisi atau kepribadian.". It means that the character that has different characterization gives a clue about conflict that was occurred in his life with made communication by one character to another character.

Conflict is not only about the physical conflict like war or fight of one character with other character, but also could occur by expression of the words then include of opposition to another character, with negative statement (Karima, 2013). Andri Wahyudi (2015) in his book said that: "Konflik dimulai sebagai suatu proses yang dimulai ketika salah satu pihak menyadari bahwa pihak lain merugikan dirinya. Ini adalah titik awal untuk proses konflik." It means that if another person gives opposite reaction when response something it can be a conflict. Wood, Zeffane, Schermerhom, Walance, Hunt and Obson (1998:580) said that "Conflict is a situation which two or more person disagree over issue of organizational substance or experience some emotional antagonism with one another". It means that conflict is different argument or opinion about something between two or more people.

1 A state by Stanton (2002), there are to types of conflict, and there are as follows: 1) the internal or psychological conflicts that occur in the heart the soul of the character. So, the conflict is conflict experienced by humans with itself. 2) external conflict is a conflict between a character,

with something outside of him-self, in the other hand, the conflict was divided into two views of the factors that cause conflict itself. It was added by Stanton (2002:124), he stated that: there are two types of conflicts, they are internal conflict and external conflict. In literary work like movie, internal conflict occurs when a character struggles with issue or ideas with his inner self. External conflict that occurs when the character struggles with other character or his outside forces. It does not have to be a physical problem, it can be battle between two ideas. There are four fundamental types of conflict: 1. person vs self, 2. person vs person, 3. person vs nature, 4. person vs fate. From the quote above, it can be known that internal conflict more focus about conflict of the character with his own self and external conflict more focus about the problem of the character to other character.

METHODOLOGY

The study used qualitative descriptive method that is appropriate for the purpose of the research. According to Denzin and Lincoln (1994), it can be concluded that qualitative research described and analysed from the perception and consideration of human or interpretation phenomena in the society. According Nawawi (2010:56), descriptive method is a method that can be used to explain the problems by describing the situation or condition of the object of the research based on the facts of the phenomenon that is being observed. In this research, the writers found and knew the characterization, his conflict as a main character and his persistence in nationalism found in Rudy Habibie movie.

In this study, the writers took the data from subtitle in Rudy Habibie movie. Some steps done by the writers in collecting data as the source the movie, finding out information by using books, journals, articles, and cyber data that related to the topic, watching the movie repeatedly to understand and to get the data accurately, finding the notes and points needed in the research, identifying the data to discover areas of the movie that were evaluated using data, and the last was analyzing the notes from the research. The writers used two kinds of source data. The first are Rudy Habibie movie directed by Hanung Bramantyo as a primary data. The second data were from some journals, articles, and some sources that relate with Rudy Habibie movie as the secondary data.

FINDINGS AND DISCUSSION

The writers analysed and described about Rudy's character based on the following theory characterization refers to the method used by the author to create or reveal the character in the story. According to the preceding definition, it means that descriptive method is a method that can be used to explain the problems by describing the situation or condition of the object of the research based on the facts of the phenomenon that is being observed. In this research, the writers found and knew the characterization, his conflict as a main character and his persistence in nationalism found in Rudy Habibie movie.

RUDY CHARACTERIZATION DESCRIBED IN RUDY HABIBIE MOVIE

LOVE OF SCIENCE

The writers have found Rudy's character, and one of them is love of science. Love of science is love by studying, acting, doing, and researching, which shows concern and high respect for knowledge. To know how Rudy being love of science, it can be seen below:

Rudy: Mom, did you bring my books and Meccano?

Tutti: No, I just brought some clothes.

Rudy: Rudy, Are you okay?
Rudy: I can't leave my books and Meccano.
(Timecode 00:02:31)

From the conversation above, it shows that Rudy really loves science, as Rudy always remembers his books and Meccano, which he will use in learning the technique of making airplanes that Rudy aspires to. Not only did he remember it, but Rudy also didn't want to leave his book and Meccano. Even though Rudy was willing to face big risks, such as running in the middle of an attack just to get his book and Meccano.

INDEPENDENT

The writers found one of Rudy's characters in the movie, namely independent. Independent in general has the meaning of an attitude and behaviour that does not easily depend on others in completing tasks. To know how Rudy being independent person, it can be seen below

Rudy: So why do students need to be supervised?
Pastor: Not all of them do... Most Indonesian students who study here are already old. So, they don't need to be supervised by priest"
Rudy: I see. But I've been taking care of myself since I was fourteen"
(Timecode 00:05:53)

From the quote, it shows that Rudy has an independent attitude. Since the age of 14, he has wandered alone. He can master his own life and can also complete anything from the life he goes through. In Rudy Habibie's movie, there are a lot of independent attitudes that emerge from Rudy's character, namely when Rudy decides to study in Germany, lives alone in another country, does things on his own, and every time there is a problem, he must be able to solve everything himself. This is all proof that in Rudy Habibie's movie, Rudy's character has a high independent spirit.

TOLERANCE

The writers have found some Rudy's character, and one of them is a tolerance. Religious ² is belief in a god or gods and the activities that are connected with this belief, such as praying or worshipping in a building such as a mosque or church. It could be someone who bring peace to other. To know how Rudy being religious person, it can be seen below:

Gilbert: Try it, is it good?
Rudy: Hmm yes. He's talented. (Rudy answered while eating the food)
Gilbert: Well, its pork, so of course it's tasty.
Rudy: This pork?" (Said Rudy by spitting out the food)
Gilbert: We ¹² yes. Are you Muslim Rudy?
Rudy: Yes, I'm Muslim, I don't eat pork.
Gilbert: Oh, my Rudy, we learn for our mistake. (While laugh)
(Timecode 00:06:30)

From the conversati¹ above shows Rudy's devotion to God, avoiding all its prohibitions, including eating pork. The quotation above is not the only prove that Rudy is tolerance person, the writer has found the other quotation that shows Rudy is tolerance. It can be seen below:

Frank: (Take a picture of what Rudy is doing) what are you doing?
Rudy: I'm praying...
(Timecode: 00:25:35)

The quotation happens when it is time to pray but Rudy does not find a place to pray, until finally Rudy prays at the bottom of the campus stairs, because Frank was curious about what Rudy was doing, Frank took a photo and asked what Rudy was doing, in that quote Rudy shows how he doesn't want to leave his obligations no matter where he is.

POLITE

The writer has found that one of Rudy's characterizations is polite person. In social life, polite attitude is needed. Remembering that essentially everyone wants to be treated well, especially in relation to someone who older than the absolute polite attitude to be applied. As well as which is shown in the following quotation:

Rudy: Good evening.
Home owner: Yes, good evening.
Rudy: Sorry madam, is there a message (letter) for me?
Home owner: It's above the television. (Rudy takes the letter)
Rudy: Thank you madam.
Home owner: You're welcome.
(Timecode: 01:06:40)

The quotation shows that there is "polite" character in Rudy Habibie movie, the conversation what Rudy said shows a polite attitude towards people. On the other hand, this is shown starting from Rudy greeting when meeting with the owner of the house, then in asking also with smooth words then also Rudy said "thank you" to the owner of the house. The analysis Rudy's characterization based on what the character does.

INNOVATIVE

Innovative person is person who think about things that make sense and can generate new thoughts and ideas. Innovative can be seen in scene below:

Rudy: So, this is a biggest problem. Wing. The connection between the wing and the fuselage and the rear wheels as well. These elements always experience turbulence during take-off and landing. As a result, the plane may stall. Then explode and crash to the ground.
Professor: Nice work Rudy.
(Timecode: 00:54:45)

In the excerpt of the conversation, Rudy managed to analyse and find the cause of the problem that led to the plane crash. This shows that Rudy has an innovative idea that he expressed so that it can be used as evaluation material in making better aircraft in the future.

SELF CONFIDENCE

Self-confidence is a condition of a person who has strong belief in his ability to take an action in order to achieve goal in his life. Confidence in the abilities it has will can lead him to desire and hopes that he aspires to. Even though there are words and ridicule from others, he still believes in his abilities.

Rudy: Hallo, you all must be disgusting PPI huh?
Poltak: you said you're not interested in organizing Rudy?
Rudy: Now I'm interested. If I don't become chairman, who will lead you? My score is the highest among all of you,
(Timecode: 00:55:36)

The quote shows that Rudy has high self-confidence, he believes that in the future he will become the chairman of PPI Ache. until finally his words were proven by the success of serving as chairman of PPI Aachen in the election of chairman with all members.

LOVE FOR THE HOMELAND

Love for the Motherland is love for the country in which we were born, raised, and found life in it. This love for the country is because from that country we will get everything we need

3
Simpuhku!
Terlentang!
Djatuh!
Perih!
Kesal!
Ibu Pertiwi
Engkau Pegangan
Engkau Perdjalan
Djanji Pusakaku (Timecode: 1:36:39)

The poem above shows that Rudy really loves Indonesia, even though Rudy⁴ is sick but never forgets his feelings for loving Indonesia. The analysis Rudy's characterization based on what the other think says or does.

CREATIVE

The writer has found Rudy's character from other people says, one of them is creative. Creative person will think things that make sense, be creative, and can give birth to new thoughts.

Creative can be seen in the following scene:

Sofia: I have never smelled coffee this good.

Ilona: That's Rudy's special blend, a combination of German and Indonesian coffee beans.

Sofia: Did you really brew this?

Rudy: Yes, I did.

Sofia: You should give this coffee name. Rudy's Coffee...

(Timecode: 01:15:00)

The scene above shows that Rudy is a creative person, and in the scene where Sofia compliments the discovery of a new coffee concoction, which is a mixture of Indonesian and German coffee, which produces a very delicious smell and taste.

WILLING TO SACRIFICE

The author finds a self-sacrificing attitude in which Ilona and Rudy have to sacrifice each other for the sake of their respective ideals. willing to sacrifice is prioritizing the common interest rather than self-interest. For the good of the nation, they must have loyalty to the nation and pay attention to the public interest. With the sacrifice of making the small become big or the weak become strong, here is a quote from Rudy's willingness to sacrifice:

Ilona : Rudy?

Rudy : I'm sorry Ilona.

Ilona : No need to apologize Rudy. I understand the whole picture. The fact is you love Indonesia.

Rudy : I love Indonesia. I believe in Indonesia. And from you I learn a lot. I saw how you love me.
Ilona : No Rudy, in the end my love wasn't enough for you Rudy. My love will never be greater than your love for Indonesia. Take good care of yourself.
Rudy : And you too Ilona.
(Timecode: 02:09:18)

From the quote from the conversation, it seems that Rudy doesn't want to follow Ilona's will to live with him in Germany. Rudy loves Ilona, but Rudy's love for Indonesia is bigger and irreplaceable. Rudy always imagined President Ir. Soekarno's speech "*Belajarliah yang pintar, kalian harus jadi dokter, jadi insinyur, jadi ahli-ahli fisika lalu pulanglah dan negara akan membiayainya*" so that he had to sacrifice his first love to return to serve, fight for, and love Indonesia with all his heart.

RUDY CONFLICT DESCRIBED IN RUDY HABIBIE MOVIE

INTERNAL CONFLICT

At a critical time, Rudy had to return home to pick up his books and the plane he had left behind, because they were both part of his dreams and aspirations. Because the place where he put the book was too high and the situation outside the house was getting more and more precarious, Rudy tried to quickly come up with ideas so he could pick up the book as soon as possible. Finally, Rudy climbed the chair and still had to tiptoe because his height was still unreachable. Rudy's efforts allowed him to take the book and the plane.

At that time, Rudy did not stay silent when he found out that the plane and his books had been left at home. Rudy tries to get to the bottom of his dream, which is all about airplanes. The scene that shows the internal conflict is when in a critical situation, but Rudy still has to pick up and bring his plane. Because the plane is his goal in the future. (Timecode: 00:02:42)

At that time, all members of Rudy's family held congregational prayers at home. Rudy's father became the prayer priest as usual. But when the prayer was not finished, Rudy's father died while prostrating. Rudy, who realized his father had died, then replaced his father as a prayer priest. Rudy had to fight his sadness to be able to continue his father's position as imam and finish the prayer at that time. The death of Alwi (Rudy's father) devastated the entire family, including Rudy, where his father became the first reinforcement and encouragement in Rudy's dreams. This scene is an internal conflict because the conflict occurs within Rudy, who knows his father died. Rudy had to endure his sadness and then succeeded in his father's becoming a priest. Rudy managed to overcome his sadness and replace his father as a priest. (Timecode: 00:19:59)

Rudy distributed leaflets for a building seminar by holding back the pain until he was coughing in the midst of very cold weather. Even though he was sick, Rudy still tried to fight his pain for the sake of the development seminar. After experiencing violence from Panca and his friends, Rudy's physical appearance is getting weaker. Ayu and Sugeng saw it from a distance. Ayu really wants to help Rudy, but Sugeng tries to stop him. Sugeng reminded them that they were both government-sponsored students. Sugeng does not want Ayu's scholarship to be revoked by the government. Then Ayu and Sugeng decided to leave. Liem tries to find Rudy out of concern. Many leaflets were scattered on the streets. Liem arrives and finds some of the leaflets. It turned out that Rudy had passed out on the street when Liem saw him. Liem immediately ran to Rudy and asked for help from those around him. The conflict in this scene is an internal conflict because the conflict that occurs comes from within the main actor himself. Rudy must try to endure the pain so that the activities he plans can go according to plan. (Timecode: 01:30:45)

EXTERNAL CONFLICT

Rudy inadvertently made jokes about the Germans who annoyed and mocked him. But in the end, the joke made Rudy get beaten up by Panca and his friends for making the Indonesian people a mockery of the Germans. Rudy tried to explain and put up a fight. When he was beaten, but because Rudy was alone and Panca was with Mario and Agus, Rudy was still injured. It all started when Rudy worked and studied at a steel factory. At lunch, Rudy eats chili, read a book. Then someone approached and mocked Rudy. But Rudy replied with a joke. Unfortunately, the joke made the Germans say something to the Indonesians who were sitting not far from behind Rudy's seat. The Germans mocked the Indonesians in return. And the Indonesians who were there besides Rudy were Panca, Agus, and Mario. Actually, Rudy was just joking so the Germans would stop bothering Rudy. After that, Rudy was finally beaten up by the five and his friends because he was considered to have made Indonesia the object of ridicule. In this scene, there is an external conflict, initially between Rudy and the Germans, then also between Rudy and Panca, an old student friend of Panca's. (Timecode: 00:48:54)

When inside the cafe, several senior students had arrived there first. Rudy and Liem arrived, and they sat next to Panca, Agus, and Mario. Rudy put his passport on the table. Rudy's passport, who saw that the color of Rudy's passport was different, approached and took Rudy's passport. Panca asked about Rudy's passport, then Liem explained about Rudy. Hearing Liem's explanation, Panca and other senior friends laughed at Rudy. The situation started to peak when Rudy joined in laughing with Panca and other senior students. Because Rudy was carried away by emotions, he finally discussed the student lascar, which made all the senior students very angry. Then Peter tried to intervene. However, Panca and his friends continued to prank Rudy by telling Rudy to bring food orders without writing them down. Rudy did not mind the challenge given by PNCA. Panca's treatment of Rudy makes Peter emotional, but Rudy agrees to the promise made by Panca. The atmosphere grew tense when Rudy started ordering. And it turns out that Rudy managed to complete the Panca challenge without anything going wrong. This scene is included in the external conflict because it is influenced by outsiders, namely the Panca figure. The conflict that occurs is not from within the main character. (Timecode: 00:36:56)

This conflict involved Rudy and some Germans. Rudy attempted to fight and protest to the professor who was guiding him, but nothing could be done because Rudy's project was funded by the German government. In this scene, there is an external conflict because it involves outsiders, namely the Germans and the professor who took Rudy's work. (Timecode: 01:48:00)

THE PERSISTENCE OF NATIONALISM, AS REFLECTED IN RUDY'S CHARACTER.

After the writers conducted an analysis of Rudy Habibie's movie, both with the characters and the conflicts that occurred, it can be concluded that the act of persistence in Rudy's nationalism is very high. Here are some findings of Rudy's persistence of nationalism.

WILLING TO SACRIFICE

The depiction of self-sacrifice is very clear. There are several scenes showing Rudy's sacrifice for Indonesia. The first is Rudy's sacrifice for the implementation of development. With an unhealthy body, Rudy shows his tenacity not to give up easily. Rudy forced himself to distribute leaflets in the very cold weather. It was all done for the advancement of his nation in terms of aerospace. Second, Rudy had to give up his first love, Ilona, to leave because he couldn't live in Germany. He has to go home to build his country, which was Rudy's dream at the beginning, which also included Rudy's father's wish.

LOVE THE HOMELAND.

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The depiction of his persistence towards nationalism is manifested in his love for the homeland. The first is when Rudy always proudly introduces and acknowledges his nationality, like when he met the priest for the first time. He also doesn't give up just because of one-sided judgment because the name Indonesia is considered strange, so no one wants to accept Rudy, but he is still proud and always shows a positive side to himself and always tries to help by showing his abilities. At first, no one wanted to accept Rudy, but he was finally accepted by the family he helped before. Rudy admits and apologizes to Ilona for loving Indonesia more and choosing to let her go.

HARD WORK

Rudy always learns and works hard to achieve his goals. His biggest dream is to be able to create the aerospace industry that he has been working on so far. This he proved one by one by passing exams with very satisfactory scores, being able to find the problem that caused the plane to fall and catch fire, being able to make innovations about submarines using food, and finally, being able to fly a miniature airplane that he made perfectly. All of that is none other than because Rudy is so persistent in terms of learning and never gives up.

At this stage, it provides more explanation to overcome the study problem. The author provides an in-depth explanation of the data that has been evaluated, to make it easier to understand in the following discussion. Various characters appear in the film. Characterization of a section in which the author can give a detailed description of the main character in the story. The author's way of exposing a character is known as characterization.

In this movie, Rudy is the main character to be analysed. From the movie, we know that the character is creative. Of all the existing characters, the spirit of nationalism is always present in every scene. After knowing the character, the author also analyses the conflicts that occur, where the conflicts that occur also appear nationalism.

With all the characters and conflicts that have been analysed, the author focuses on analysing the form of persistence in nationalism to be explored. According to Nawawi (2010:56), many characters and conflicts are found in films, one of which we already know that as in the scene where Rudy tries to force himself to distribute leaflets so that the development seminar will take place. From this, there are many links that Rudy has a self-sacrificing attitude for the progress of the nation, which is part of his persistence in nationalism.

This finding confirms our hypothesis about Rudy's persistence in nationalism which shows that in previous research it is true. Rudy Habibie's movie contain a high level of nationalism.

CONCLUSION AND RECOMMENDATION

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After analyzing the research, the writers took conclusion that Rudy's characterization is: Based on what the character says: Love of Science, Independent, Tolerance, Polite. Based the character does: Innovative, Love for The Homeland. Based the other think say or does: Creative, Willing sacrifice. Beside the characterization, the researcher also discussed about Rudy's conflict in Rudy Habibie movie by Hanung Bramantyo. Internal conflicts that arise in the characters' hearts and souls as a result, combat is a human-to-human struggle. He returned to grab the book and Meccano's after leaving them. When Rudy learned of his father's death, he had to suppress the thought of him becoming a priest. Rudy uses pain to spread fliers for seminar development into. The writes take the conclusion that the Rudy's conflict is below When Rudy fights with other people from his own life on the outside, he creates external conflict. The findings of Rudy Habibie's study suggest that

nationalism persists. First and foremost, they must be Willing to Make Sacrifices, Love the Homeland, and be a Hard Worker.

This film is an excellent resource for students interested in studying literature. By watching this film, besides being able to improve the quality of our understanding of the struggle to achieve our goals, we can also find types of life lessons that contain education, love, and the persistence of nationalism. The researcher hopes that the results of this research can be useful for readers, so that it can be a further study related to literary works, especially about characterizations, conflicts, and nationalism.

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